

Valley Library Consortium RDA Copy Cataloging a Simple Audiobook on Disc (rev. Feb. 2016)

Basics to keep in mind

Transcribed fields: Inaccuracies/misspellings are recorded as found.

Abbreviations are used only if they are used on the item.

This is a list of information that the record must have. Do not remove additional information.

Tag	RDA Field	What is in the tag --- what to do.	Transcribed?
000		CatF=i	No
040		Will include "\$e rda"	No
1xx	Creator	<ul style="list-style-type: none"> Families, fictitious entities, and real, non-human entities can be creators With multiple creators, the first named (or principle creator) is used in the 1xx tag 	No
245	Title Proper and Other Title Information	<p>\$a and \$b -- Title information</p> <ul style="list-style-type: none"> Capitalize according to AACR2 rules Inaccuracies -- Transcribe title as it appears and optionally make "corrections" via 246. Add a note if clarification is necessary. <p>\$c -- Statement of responsibility</p> <ul style="list-style-type: none"> Noun phrases like "a novel by" or "poems by" are not part of the title. Put them in the statement of responsibility List all the parties responsible for the work. (Create 1xx tag for the principle author with the others in 7xx tags.) Retain qualifying words and phrases (e.g., Reverend, Dr., Professor, etc.) <p>\$h -- GMD</p> <ul style="list-style-type: none"> Note: In Feb. 2016, the VLC discontinued the use of the GMD (\$h). 	Yes
250	Designation of edition	Only use abbreviations that appear on the resource	Yes
260		No longer used	
264 Ind 2=1	Production Statement	<p>New field -- Publication statement</p> <p>\$a -- Place of publication -- always required</p> <ul style="list-style-type: none"> Only most prominently or first named place required Do not use abbreviations unless they appear on the resource <p>\$b -- Publisher's name -- always required</p> <ul style="list-style-type: none"> Only most prominently or first named publisher is required Do not use abbreviations unless they appear on the resource <p>\$c -- Publication date -- required for single part monographs</p> <ul style="list-style-type: none"> If publication date does not appear, supply a probable date in brackets (most likely the copyright date) Do not use "ca." or dashes for missing digits when supplying questionable dates If the copyright date is different from the publication date, add an additional 264 with a second indicator of 4 	Yes

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Tag	RDA Field	What is in the tag --- what to do.	Transcribed?
264 <i>Ind 2=4</i>	Production Statement	New field -- Copyright \$c --Date <ul style="list-style-type: none"> • Precede date by © or equivalent words if symbols cannot be reproduced • Record only the latest copyright 	Yes
300	Extent	\$a -- Extent <ul style="list-style-type: none"> • Duration time is required if easily ascertainable. Continue to use abbreviations for time terms (e.g., hr., min., sec.) • Use common term for the format (CD, CDs, MP3 disc, MP3 discs) \$b -- Do not use abbreviations for sound content (e.g., "sound" not "sd.") \$c -- Give dimensions in inches (4 3/4 in.)	Yes
336 337 338	Carrier Type	New fields -- Type of material <ul style="list-style-type: none"> • 336 \$a spoken word \$2 rdacontent • 337 \$a audio \$2 rdamedia • 338 \$a audio disc \$2 rdacarrier 	Coded
500	Title source note.	Give the source of the title.	No
508	Artistic and/or Technical Credit	Record the names of persons, families, or corporate bodies who have contributed to the artistic and/or technical production of a resource if considered important for identification, access, or selection.	Yes
511	Performer, Narrator, and/or Presenter	Record the names of performers, narrators, and/or presenters, if considered important for identification, access, or selection.	Yes
7xx	Access points	<ul style="list-style-type: none"> • Families, fictitious entities, and real, non-human entities can be creators • Relationship designators are not required, but can be left 	No

Audiobook example 1 (rev. Feb. 2016)

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000      03011cim 2200769Ii 4500
001      ocn271561809
003      OCoLC
005      20131007110948.0
007      sd uungnnmmnu
008      071122t20082008enknmnnn      f n eng d
020      $a9780753130339
028  0 2  $aICD 080103$bIsis Audio Books
040      $aAU@$beng $e rda $cAU@$dBTCTA$dOCLCQ
049      $aVL@A
100  1  $a Dibdin, Michael.
245  1 0  $a End games /$c Michael Dibdin.
250      $a Complete and unabridged, CD edition.
264  1  $a Oxford, England : $b Isis Publishing Ltd., $c 2008.
300      $a10 CDs (11 hr., 15 min.) : $b digital ; $c 4 3/4 in.
336      $a spoken word $b spw $2 rdacontent
337      $a audio $b s $2 rdamedia
338      $a audio disc $bsd $2 rdacarrier
500      $a Compact discs.
500      $a Title from disc label.
511  0  $a Read by Michael Tudor Barnes.
650  0  $a Audiobooks.
655  0  $a Detective and mystery stories.
655  7  $a Audiobooks. $2lcgft
700  1  $a Barnes, Michael Tudor, $e narrator.
    
```

This is an RDA record!

Note: In Feb. 2016, the VLC discontinued the use of the GMD

Take wording from the item.

New tag.
Date of publication and copyright is the same

- Use common term of CD
- Abbreviations for time terms
- Give dimensions in inches

New fields –
type of material

Add title source note

Relationship designator (not required)

Audiobook example 2: Multiple works with multiple authors (rev. Feb. 2016)

000 02846nim 2200421 a 4500
 001 ocn695067251
 003 OCoLC
 005 20110112021843.0
 007 sd fsgnngnmuned
 008 110105s2010 riunnnn f n eng d
 020 \$a9781408466728
 040 \$aZAE\$cZAE \$e rda
 245 0 0 \$a Ghostly tales : \$b a spine-tingling selection of short stories.
 264 1 \$a North Kingstown, RI : \$b AudioGO Ltd, \$c 2010.
 300 \$a2 MP3 discs (2 hr., 20 min.) : \$ bdigital ;\$c 4 3/4 in.
 336 \$a spoken word \$b spw \$2 rdacontent
 337 \$a audio \$b s \$2 rdamedia
 338 \$a audio disc \$bsd \$2 rdacarrier
 500 \$a Compact discs.
 500 \$a Title taken from container.
 505 0 0 \$t Phantom coach /\$r by Amelia B. Edwards --\$t Tapestryed chamber /\$r by Sir
 Walter Scott --\$t Judge's house /\$r by Bram Stoker --\$t Man of science /\$r by Jerome K. Jerome.
 511 0 \$a Read by Michael Maloney, Eleanor Bron and Andrew Sachs.
 650 0 \$a Ghost stories.
 650 0 \$a Audiobooks.
 700 1 \$a Edwards, Amelia Ann Blanford,\$d1831-1892.
 700 1 \$a Scott, Walter,\$cSir,\$d1771-1832.
 700 1 \$a Stoker, Bram,\$d1847-1912.
 700 1 \$a Jerome, Jerome K.\$q(Jerome Klapka),\$d1859-1927.
 700 1 \$a Maloney, Michael,\$d1957-\$e narrator.
 700 1 \$a Bron, Eleanor, \$e narrator.
 700 1 \$a Sachs, Andrew, \$e narrator.
 710 2 \$a AudioGO (Firm)

This is an RDA record!

Note: In Feb. 2016, the VLC discontinued the use of the GMD

- Use common term of MP3 discs
- Abbreviations for time terms
- Give dimensions in inches

New fields – type of material

Add title source note

Add 7xx tags for performers

- List the works in the compilation, including the creator(s).
- Add 7xx tags for creators

Relationship designator (not required)